

## Year 8 - Year 9 Studio Art Overview 2024

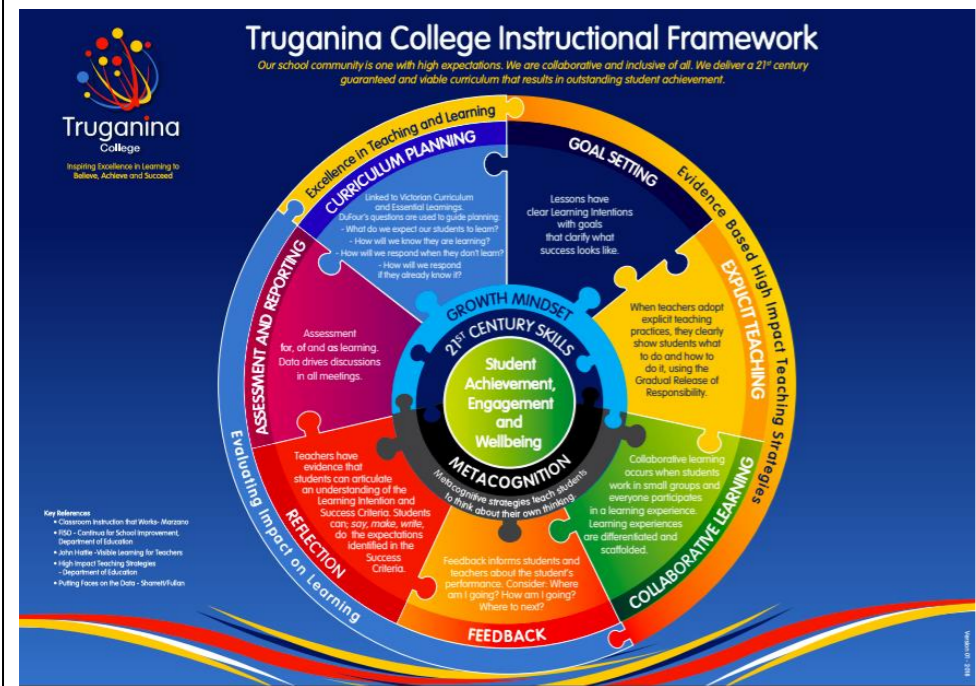
Our school community is one with high expectations.  
We are collaborative and inclusive of all.  
We deliver a 21<sup>st</sup> century guaranteed and viable curriculum that results in outstanding student achievement.

**The Studio Art Curriculum links directly to the High Impact Teaching Strategies (HITS)**



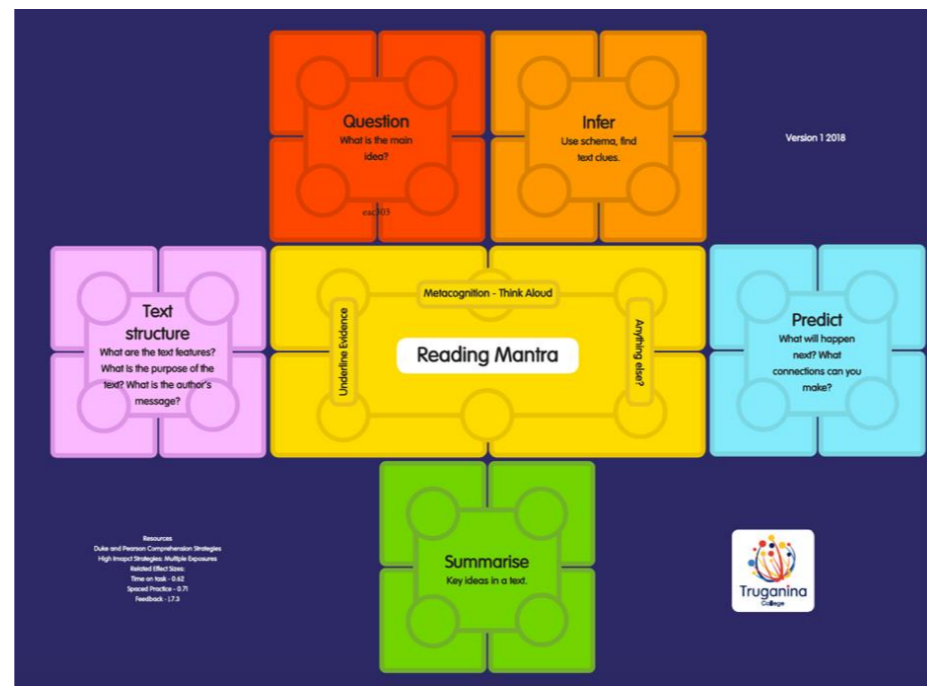
The planning, teaching and learning of the Studio Art Curriculum link directly to the College's Strategic Plan goals:  
**Goal 1: To improve student learning outcomes in literacy and numeracy.**  
**Goal 2: To empower students to become independent and self-regulating learners.**  
**Goal 3: To enhance the health and wellbeing of all students.**

**Instructional Model      Reading Mantra      Reading Model**

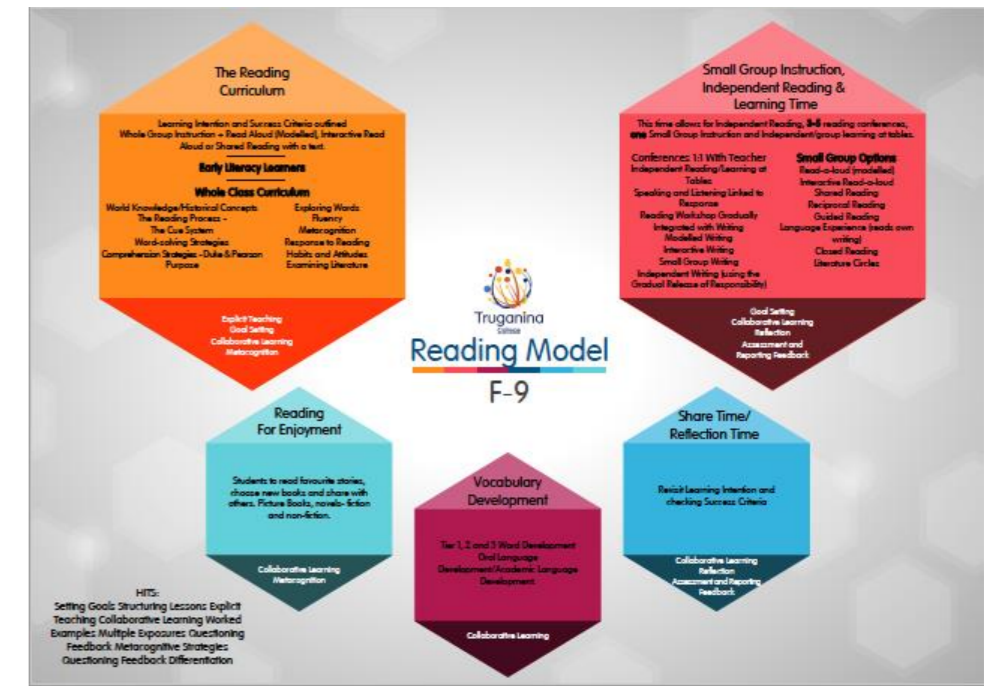


**Curriculum Planning - Refer to DuFour's questions**  
 What do we need our students to learn?  
 How will we know they are learning?  
 What will we do if they have already learned it?  
 What will we do if they have not learned?

**Assessment & Reporting - Data drives discussion in all meetings**



- 21<sup>st</sup> century skills**
- Ways of Thinking: Creativity & Innovation, Critical Thinking, Problem Solving & Decision Making, Learning to Learn
  - Ways of Working: Communication & Collaboration
  - Ways of Living in the World: Local & Global Citizenship, Personal & Social Responsibility, Life & Career
  - Tools for Working: Information Literacy, Information & Communication Technology (ICT) Literacy



**Duke & Pearson Comprehension Strategies**

**Critical and Creative Thinking**

	Term 1	Term 2	Term 3	Term 4
Year 8	<p><b>Explore and Express Ideas</b> <i>Explore visual arts practices as inspiration to explore and develop themes, concepts or ideas in artworks <a href="#">(NCAVAE033)</a></i></p> <p><i>Explore how artists use materials, techniques, technologies and processes to realise their intentions in artworks. <a href="#">(NCAVAE034)</a></i></p> <p><b>Visual Arts Practices</b> <i>Experiment with materials, techniques, technologies and processes in a range of art forms to express ideas, concepts and themes in artworks <a href="#">(NCAVAV035)</a></i> <i>Develop skills in planning and designing art works and documenting artistic practice <a href="#">(NCAVAV036)</a></i></p> <p><b>Present and Perform</b> <i>Create and display artworks, describing how ideas are expressed to an audience <a href="#">(NCAVAP037)</a></i></p> <p><b>Respond and Interpret</b> <i>Analyse how ideas and viewpoints are expressed in artworks and how they are viewed by audiences <a href="#">(NCAVAR038)</a></i></p> <p><i>Identify and connect specific features of visual artworks from different cultures, historical and contemporary times, including artworks by Aboriginal and Torres Strait Islander peoples <a href="#">(NCAVAR039)</a></i></p> <p><b>Questions and Possibilities</b> <i>Consider how to approach and use questions that have different elements, including factual, temporal and conceptual elements <a href="#">(NCCCTQ032)</a></i></p> <p><b>Visualising and Predicting</b></p>	<p><b>Explore and Express Ideas</b> <i>Explore visual arts practices as inspiration to explore and develop themes, concepts or ideas in artworks <a href="#">(NCAVAE033)</a></i></p> <p><i>Explore how artists use materials, techniques, technologies and processes to realise their intentions in artworks. <a href="#">(NCAVAE034)</a></i></p> <p><b>Visual Arts Practices</b> <i>Experiment with materials, techniques, technologies and processes in a range of art forms to express ideas, concepts and themes in artworks <a 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	Explore and Express Ideas	Explore and Express Ideas	Explore and Express Ideas	Explore and Express Ideas

Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts, and themes in artworks. [\(VCAVAE040\)](#)

Explore how artists manipulate materials, techniques, technologies, and processes to develop and express their intentions in artworks [\(VCAVAE041\)](#)

#### Visual Arts Practice

Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes. [\(VCAVAV042\)](#)

Conceptualise, plan and design artworks that express ideas, concepts and artistic intentions [\(VCAVAV043\)](#)

#### Respond and Interpret

Analyse and Interpret artworks to explore the different forms of expression, intentions and viewpoints of artists and how they are viewed by audiences [\(VCAVA045\)](#).

Analyse, interpret and evaluate a range of visual artworks from different cultures, historical and contemporary contexts, including artworks by Aboriginal and Torres Straight Islander Peoples to explore differing viewpoints. [\(VCAVAR046\)](#).

#### Questions and Possibilities

Consider how to approach and use questions that have different elements, including factual, temporal and conceptual elements [\(VCCCTQ032\)](#)

#### Visualising and Questioning

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#### Present and Perform

Create, present, analyse and evaluate displays of artwork considering how ideas can be conveyed to an audience. [\(VCAVAP044\)](#).

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#### Metacognition

Consider how problems can be segmented into discrete stages, new knowledge synthesised during problem-solving and criteria used to assess emerging ideas and proposals. [\(VCCCTM042\)](#)

#### Summarising and Visualising

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#### Reasoning

Examine how to select appropriate criteria and how criteria are used in clarifying and challenging arguments and ideas [\(VCCCTR039\)](#)

#### Metacognition

Consider a range of strategies to represent ideas and explain and justify thinking processes to others [\(VCCCTM040\)](#)

#### Summarising and Visualising