

Year 5 2025

Teaching & Learning Term 1

English

The Story Begins

Reading, Writing, Speaking & Listening

1. How do authors create engaging characters and settings in their narratives?
2. What makes a story easy to follow and enjoyable to listen to?
3. Why do people tell stories, and how do they help us share ideas and feelings?

Persuade and Conquer

Reading, Writing, Speaking & Listening

1. What is the difference between fact and opinion in persuasive writing?
2. How does the language of persuasion influence different audiences?
3. How can I use rhetorical questions, emotive language, and repetition to make my argument stronger?

Ink Unleashed

Reading, Writing, Speaking & Listening

1. In what ways does our audience influence the way we communicate?
2. How do we structure our ideas for different types of communication (e.g., speeches, debates, narratives)?
3. What are some techniques speakers and writers use to engage their audience?



Mathematics

Place Value

Number

1. How does place value help us interpret, compare and rename decimals beyond hundredths?
2. How can we use visuals and hands-on materials to represent decimals up to thousandths?
3. How can a number line help us locate, order and justify the placement of decimal numbers?

Length

Measurement

1. What unit of measurement is best suited when measuring the length of different objects and why?
2. How can I use place value to rename measurements in different units (such as 4.25 m is the same as 4 metres and 25 centimetres)?
3. How can I interpret scales from a map or diagram to calculate its length?

Angles

Measurement

1. How can I make estimates of angle sizes and accurately measure these?
2. What is a protractor and how can I use it to measure angles in degrees?
3. How can I relate the size of angles using angle names such as acute, right, obtuse and reflex?

Interpreting Data

Statistics

1. What are the differences between numerical and categorical data?
2. How do we read and interpret different graphs, and what do the vertical and horizontal axes represent?
3. How do we read line graphs and make inferences of the information represented over time?

Science

Survival of the Fittest

Biological sciences; questioning and predicting; processing, modelling and analysing; communicating

1. What are different types of habitats and what features does each habitat have?
2. How do changes in habitats affect the growth and survival of living things? e.g. human activity
3. How do I identify trends in data?

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Humanities

Australian Democracy

Civics and Citizenship

1. What are the key features of the Australian Electoral process?
2. Why do we value democracy in Australia?
3. How do I practise the tenants of democracy in my day to day actions?

Health & Physical Education

Emotional Responses

Personal, social and community health; interacting with others

1. What emotions can we feel as humans?
2. Do our emotions influence our actions?
3. How can we regulate ourselves when we are experiencing heightened emotions?

Invasion Games: Hockey

Movement & Physical Activity; moving our bodies

1. What are the key teaching points of this skill?
2. Why should we perform these key teaching points correctly?
3. What do these skills look like in a game situation?

STEM

Caring for Country

Design Technology

1. What processes do Australia's Indigenous cultures use to ensure the sustainable use of Earth's resources?
2. What are the similarities and differences between Australia's Indigenous cultures' selection and preparation of food for healthy eating? Consider comparing diets.
3. What are some of the ways Australia's Indigenous cultures have designed and used systems?

Performing Arts

Happy Hellos, High-Fives & Handshakes

Drama and Dance

1. How do we want to greet our teacher when we start our Performing Arts lessons?
2. What gestures/movements will allow everyone to participate?
3. Can we use gestures/movements that will support a positive start to the session?

The Capabilities

Personal and Social Capability

Self Awareness and Management & Social Awareness and Management

- Emotional Awareness and Management
- Relationships and Diversity

