Truganina College

Year 7 2025
Teaching & Learning Term 1

English

Stories from my street

Reading, Writing, Speaking & Listening

1. How do different textual features influence the reading of a text?
2. How can I use different elements to create an engaging narrative?
3. How do shared experiences help us connect as humans?
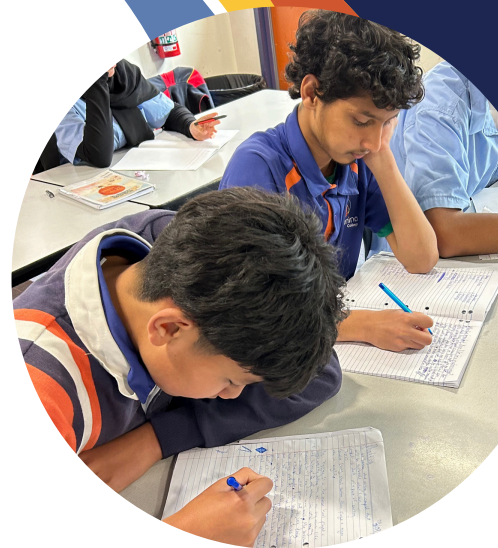
Convince Me

Reading, Writing, Speaking & Listening

1. When and how are persuasive devices used in texts?
2. How can I select the appropriate persuasive device for my purpose?
3. How does language influence others?

Raconteur

Reading, Writing, Speaking & Listening

1. What is the purpose of oral storytelling?
2. What makes a good story teller and how do they engage their audience?
3. How can I receive and apply feedback to improve my storytelling skills?

Mathematics

Place, Value and Decimals

Number
1. What is the relationship between perfect squares, square roots, and square numbers, and how can we use them to solve problems?
2. How does expanded notation help us break down and represent natural numbers in terms of their place value?
3. How do we apply perfect squares and square roots to real-world problems?

Integers

Number
1. How can you represent rational numbers and mixed numbers on a number line?
2. What strategies can you use to compare and order integers and rational numbers?
3. How can mathematical modeling help solve real-world problems involving addition and subtraction of integers?

Lines and Angles

Measurement
1. What is the sum of the interior angles in a triangle, and how can this be used to find unknown angles in other polygons?
2. How do corresponding, alternate, and co-interior angles relate when parallel lines are intersected by a transversal?
3. How can you use angle relationships and interior angle sums to model and solve real-world problems?

Shapes and Transformations

Space
1. How can we sort and classify triangles, quadrilaterals and polygons?
2. How can we draw 3D objects from different view points?

Science

Chemistry

Chemical Sciences; Questioning and predicting; processing, modelling and analysing

1. What is the difference between pure substances and mixtures?
2. How do particle arrangements differ between substances?
3. How can I apply my inquiry skills to investigate the properties and behaviour of substances?

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Humanities

Rules to Responsibilities

Laws & Citizens

1. What key principles feature in the Australian legal system?
2. How can citizens participate in law making?
3. How can I develop questions and research reputable sources for information?

Health & Physical Education

Puberty

Personal, Social & Community Health; identities and change

1. What physical and mental transitions can I expect and how can I support myself and others through those changes?
2. What body changes should I expect through puberty?
3. What steps can I take when using help seeking strategies to communicate throughout puberty?

Invasion Games: Netball

Movement & Physical Activity; moving our bodies

1. How do I utilise space to improve movement outcomes?
2. How can I describe tactics in netball to transfer across to other invasion games?
3. How do I use space and time to orchestrate scoring opportunities for my team?

Spanish

Mi Familia 1

Engaging with Spanish language & Engaging with Spanish culture

1. How do I name the members of my family in Spanish?
2. Can I describe my family members' personal and physical characteristics?
3. Can I use the correct verb and adjective forms to describe my family?

Visual Arts

Who am I?

Exploring

1. How do I represent my culture?
2. How do Indigenous cultures demonstarte their connection to land?
3. How do I use techniques and materials to symbolise meaning?

STEM

Introduction and application of the Engineering Cycle

Design Technologies

1. What is the engineering design process?
2. How can I apply the engineering design process across all problem solving?
3. How can I document each stage of the engineering cycle as part of my project design, implementation and evaluation?

Performing Arts

Tell a story

Drama

1. How do a variety of cultural groups express ideas, perspectives and meaning in drama?
2. How can we use elements of drama to share a story?
3. Can you work with others to devise a scene?

The Capabilities

Personal and Social Capability

Self Awareness and Management & Social Awareness and Management

- Self Efficacy and Sense of Purpose
- Emotional Awareness and Management
- Collaboration