

Year 8 2025

Teaching & Learning Term 1

English

Not so happy ever after

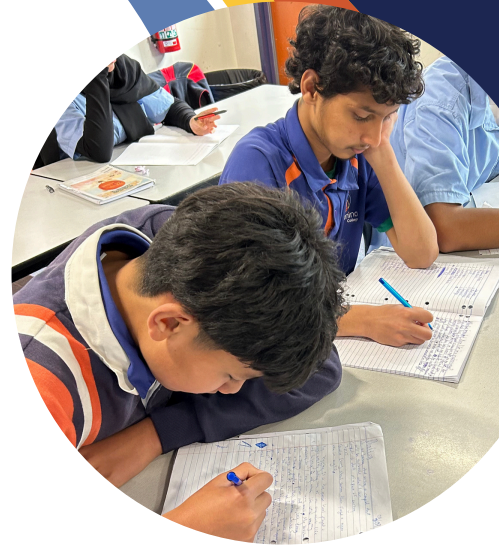
Reading, Writing, Speaking & Listening

1. What is subversion in literature?
2. How can subverted fairy tales provide a critique on societal norms?
3. How can I use the writing traits to create my own subverted fairy tale?

Service Up Stories: Exploring Media coverage in Sport

Reading, Writing, Speaking & Listening

1. What is fair reporting?
2. What is bias reporting?
3. How does media coverage influence the public's perception of athletes?
4. How can I differentiate between objective reporting and opinion based commentary when creating my own news media?



Mathematics

Index Laws

Number

1. How do the exponent laws help simplify expressions with positive integer exponents and the zero exponent?
2. Why does any nonzero number raised to the power of zero equal one, and how can this rule be applied in problem-solving?
3. How can we use exponents to represent and solve real-world problems, such as population growth or compound interest?

Percentages and Decimals

Number

1. How can I rename decimals (terminating and recurring) as fractions?
2. How to solve problems involving integers, rational numbers, and percentages (increase, decrease and errors)?
3. What real-life scenarios can I solve using integers, rational numbers, and percentages (increase, decrease and errors)?

Time and Duration

Measurement

1. How do time zones work, and why do different places in the world have different times?
2. How can we use 12-hour and 24-hour time to figure out time differences around the world?

Science

Chemistry

Chemical Sciences; questioning and predicting, planning and conducting

1. How can I model elements, compounds and mixtures?
2. What is the difference between a chemical and physical change?
3. How can I use science inquiry skills to test chemical and physical changes?

The Capabilities

Personal and Social Capability

Self Awareness and Management & Social Awareness and Management

- Self Efficacy and Sense of Purpose
- Relationships and Diversity
- Collaboration

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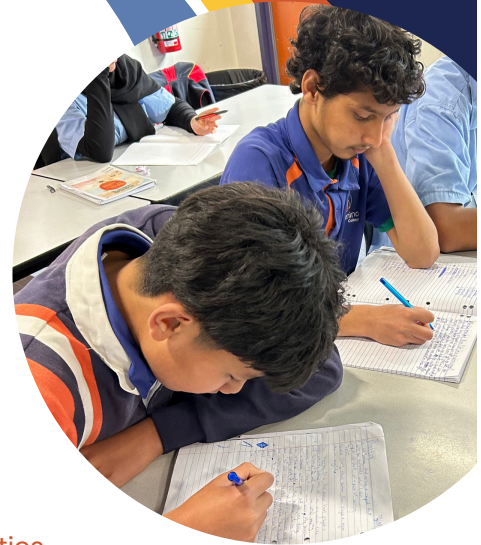
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Humanities

A fair go

Citizenship, diversity and identity; investigating contemporary civics and citizenship issues; communicating

1. What do different experiences and perspectives do to shape identity and citizenship?
2. Why do contemporary issues shape and form laws in our society?
3. How can I develop questions and research reputable sources of information?



Health and Physical Education

Drugs, Drink and Decision-making

Personal, social and community health; contributing to healthy communities

1. What different types of drugs are there, and what positive or negative effects do they have on the body?
2. How can I use decision making, critical thinking, coping mechanisms and communication skills?
3. How can I make the correct choices when dealing with drugs, alcohol and peer pressure?

Net, striking and fielding games: Volleyball and softball

Movement and physical activity; moving our bodies; learning through movement

1. How can I use team mate's strengths and weaknesses, positioning and strategies to support improvement outcomes and performance?
2. Is setting up into position to receive the ball and to be in the best position to cover any return?
3. How can I set up moves that exploit the opponents weakness to score points?

Electives Spanish

Los Deportes (Sports)

Engaging with Spanish language & Engaging with Spanish culture

1. What are the names of different sports and activities in Spanish?
2. What verbs do I use for each sport?
3. Can I express and justify my opinion about different sports?

STEM

Fast Fashion

Design Technologies

1. What is 'Fast Fashion'?
2. What is the impact of 'Fast Fashion' in society?
3. How can we use the engineering design process to find a solution to Fast Fashion?

Food Technology

Preparation and Presentation Techniques

Design Technologies

1. What are different preparation and presentation techniques?
2. How do cost, time, and production impact designed solutions?
3. What are the benefits of effective collaboration?

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Electives

Visual Arts

Wet and Dry Media

Developing Practices

1. How do artists convey meaning or ideas in their artworks?
2. How do Indigenous cultures apply mark making in their artwork?
3. Can we present our ideas?

Performing Arts

Confidence Ensemble

Drama: Exploring, Developing Practices, Creating

1. How can you use improvisation to create a solo performance?
2. How can students work together to create an ensemble?
3. Can you create a scene using a form of script?

Media Arts

Media and Advertising

Exploring, Developing Practices, Creating

1. What is media?
2. How do media pieces convey mood and meaning?
3. What techniques can we use to create our own media?

Netball

Netball Fundamentals

Movement and Physical Activity: Learning through movement

1. How do individual skills such as creating space or passing contribute to the overall success of a team?
2. What is the concept of 'team chemistry' and how does it affect a team's performance?
3. How can I transfer offensive and defensive strategies from netball into other team sports?

Sport and Recreation

Coach for a day!

Movement and Physical Activity: Learning through movement

1. What are the fundamental rules and objectives in the game that I am teaching?
2. How do teaching methods (demonstration, explanation, practice) help players learn the game?
3. How do you design a coaching lesson that balances skill development and enjoyment?

