

Year 4 2025

Teaching & Learning Term 2

English

Once Upon my Time

Reading, Writing, Speaking & Listening

- 1. Why do authors include specific events or experiences in an autobiography, and how do these choices shape the message of the text?
- 2. How can we gather and organise key details when writing an autobiography?
- 3. What are the common features of autobiographies, and how can we identify them in texts?



Reading, Writing, Speaking & Listening

- 1. Why do authors choose different modes to present their message?
- 2. How do images, videos, and sounds work together with written text to communicate meaning?
- 3. How can we create our own multimodal text that effectively conveys a message?

Mathematics

Addition and Subtraction

Number

- 1. What are different ways we can show our thinking when adding and subtracting?
- 2. How can we use rounding and estimation to check if our answers make sense?
- 3. If we know the answer to an equation, how can we figure out a missing number?

Length

Measurement

- 1. How do we decide which unit (mm, cm, or m) to use when measuring something?
- 2. How can we use a ruler, tape measure, or trundle wheel to measure accurately?
- 3. Why is it important to estimate before measuring?

Interpreting Data

Statistics

- 1. How can we collect and organise data to answer a question?
- 2. How do graphs help us understand data more easily?
- 3. What kinds of questions can we ask about a data display, and how can we find the answers?

Science

Natural or Man-Made?

Chemical sciences; questioning and predicting; planning and conducting; evaluating

- 1. What are the properties of natural and man-made materials including fibres, metals, glass and plastics?
- 2. How do the properties of natural and man-made materials influence their use and re-use?
- 3. How do we use or scientific understanding to predict outcomes of investigations?





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Humanities

World Climates

Geography: Diversity of places; concluding and decision - making; communicating

- 1. How is the world divided into different geographical regions and how does the climate and weather differ in these places?
- 2. Why do we use maps, and how do different map projections change the way we see the world?



Fitness

Movement and Physical Activity: Making active choices

- 1. Are students able to identify the amount of time they should be using a device per day compared to how much physical activity they complete each day?
- 2. Can students explain why there are government guidelines around movement and physical activity?
- 3. Are students able to dissect their own fitness data to determine physical changes to their health and wellbeing?

Promoting safe and positive play

Personal, Social and Community Health

- 1. What is self regulation?
- 2. Why strategies support me to self regulate?
- 3. Can I create a promotional health message to support the health and wellbeing of my peers?

Spanish

Mi familia

Communicating: Socialising & Informing

- 1. How do I name the different members of my family in Spanish?
- 2. Can I describe the names, ages and hobbies of my family members?
- 3. Can I use the correct verbs and verb forms to talk about my family?

La ropa

Understanding: Systems of language

- 1. What are the names of different clothing items in Spanish?
- 2. Can I describe what clothing my family members wear?
- 3. When do I use definite and indefinite articles to describe clothing?

Visual Arts

Our Textiles

Textiles and modelling

- 1. How does the scale of a 3D artwork affect its visual impact and meaning?
- 2. How can the manipulation of space and form in 3D art tell a story or convey a theme?
- 3. What tools and techniques are used to carve, model, or construct a 3D object?

The Capabilities

Personal and Social Capability

Self Awareness and Management & Social Awareness and Management

- Emotional Awareness and Management
- Self Efficacy and Sense of Purpose
- · Relationships and Diversity



