

Year 9 2025

Teaching & Learning Term 2

English

Rhyme and Reason

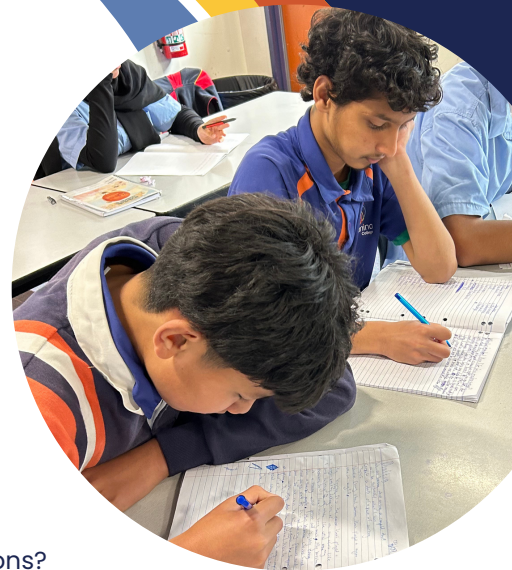
Reading, Writing, Speaking & Listening

1. What are poetic devices and how are they used in different types of poems to communicate a specific mood or message?
2. Why is poetry an effective medium for communicating personal stories and ideas?
3. How can I employ poetic devices for impact when writing my own poetry?

Media Marginalisation

Reading, Writing, Speaking & Listening

1. What types of media bias are commonly found in the news coverage of elections?
2. How does media bias impact public perception during an election and why is it important for the public to be aware of these biases?
3. How can I identify and analyse examples of bias in the news coverage of the election?



Mathematics

Trigonometry and Pythagoras' Theorem

Measurement

1. How can Pythagoras' theorem and trigonometry help us solve problems with right-angled triangles?
2. How can we use angles and shapes to solve problems in real life?

Statistics

Statistics

1. How can we tell if a survey is trustworthy, and how does the way we ask questions change the answers?
2. What do different types of graphs (stem-and-leaf plots or histograms) tell us about the data we collect?
3. How can we use numbers like the mean, median, and range to understand and compare different data sets?

Science

Biology

Biological Sciences; questioning and predicting; planning and conducting; processing, modelling and analysing; evaluating

1. What is the difference between sexual and asexual reproduction?
2. How do different body systems work?
3. What are the main ideas of the 'Theory of Evolution'?

Humanities

Australia at War

History: Australia at War: historical questions, using historical sources, causes and consequences

1. What was Australia's involvement in World War 1 and World War 2?
2. How does nationalism, imperialism, racism flourish?
3. Can I construct sustained historical interpretations and arguments using appropriate historical concepts, terms, knowledge, conventions and evaluated evidence from a range of historical sources?

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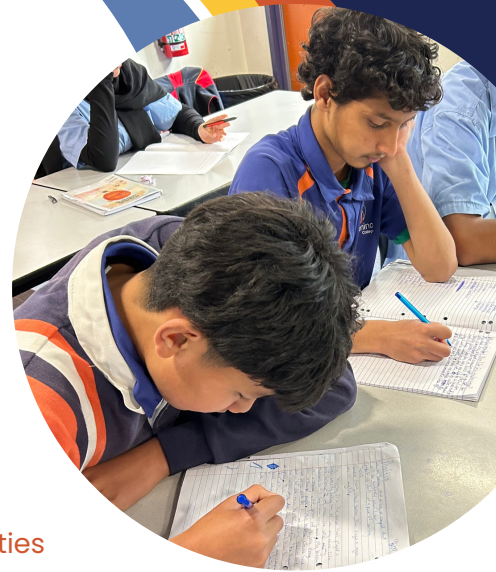
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The Capabilities

Personal and Social Capability

Self Awareness and Management & Social Awareness and Management

- Self Efficacy and Sense of Purpose
- Emotional Awareness and Management
- Relationships and Diversity
- Collaboration



Health and Physical Education

Indigenous Health and Wellbeing

Personal, social and community health; contributing to healthy communities

1. Can students describe indigenous health models for wellbeing?
2. Can you explain the different indigenous health models and apply these to positive/negative health outcomes?
3. Can you interrelate indigenous practices to the well-being of themselves, others and society?

Beyond the Gym

Movement and physical activity; making active choices

1. Can we understand the importance of green time rather than screen time?
2. Where can we go to utilise sporting facilities?

Electives

Spanish

La Comida (Food)

Communicating: informing. Understanding: systems of language

1. Can I name different food items and meals in Spanish?
2. Can I use the correct form of different verbs and adjectives to talk about food?
3. How do I order a meal in Spanish?

STEM

Wyndham Tech School

Digital Technologies

1. What are real world applications of digital technologies?
2. How does the growing area of cyber security impact today's youth?
3. What are ways I can use digital tools to create designed solutions?

Food Technology

Food Innovation: Plating and Presentation

Design Technologies

1. How can I use project planning to support the development, implementation and evaluation of designed solutions?
2. How can I use tools and equipment safely for the preparation of sustainable food solutions?
3. How do different elements of food presentation affect my designed choices? e.g. sensory, functional, aesthetic aspects?

Year 9 2025

Teaching & Learning Term 2

Electives

Visual Arts

Cultural Identity

Exploring, Develop Practices

1. How do cultures embed their art-making into their cultural customs?
2. How do I create an artwork that explores critical thinking?
3. What influences artists to create artworks?

Performing Arts

Genres of Dance

Dance: Exploring, Developing Creating

1. What genres of dance are popular and how can we perform in class?
2. How can our knowledge of dance theory help us create choreography?
3. Who are some famous musicians and dance performers?

Dance Creation

Dance: Exploring developing practices, creating and presenting

1. Can you rehearse and create your own dance performance?
2. How can we use IT to enhance the dances created?
3. How can we use music to best support our dance performance?

Media Arts

Producing a 'Masterpiece'

Media Arts: Communicating and Producing

1. How do media professionals plan and shoot a video?
2. How do we bring a vision 'to life'?
3. What are the key steps in producing a high-quality short film or advertisement?
4. How do we know that we have achieved our aims?

Studio Arts

Wool in Textiles

Exploring, Developing Practices, Creating and Presenting

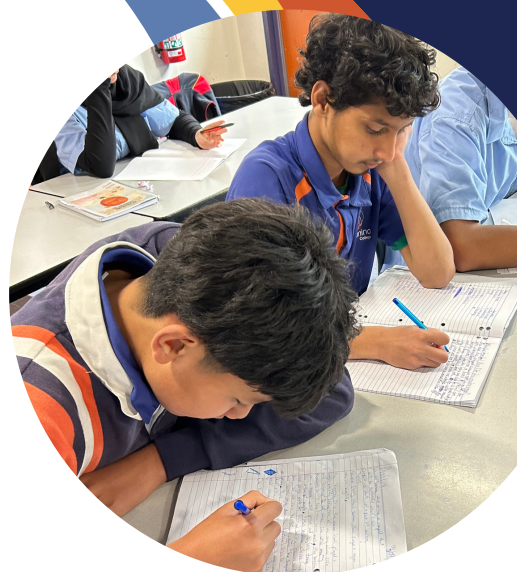
1. How do traditional cultures create textile fabrics?
2. What are the processes of taking raw materials (wool) through to a completed textile product?
3. Can we design our own product design?

Sports Studies

The Science and Strategy of Sport

Movement and physical activity; making active choices

1. What is the role of biomechanics in improving athletic performance?
2. How do different energy systems contribute to athletic performance in various sports?
3. What steps should be taken to analyze an opponent's strategy in a competitive match?



Year 9 2025

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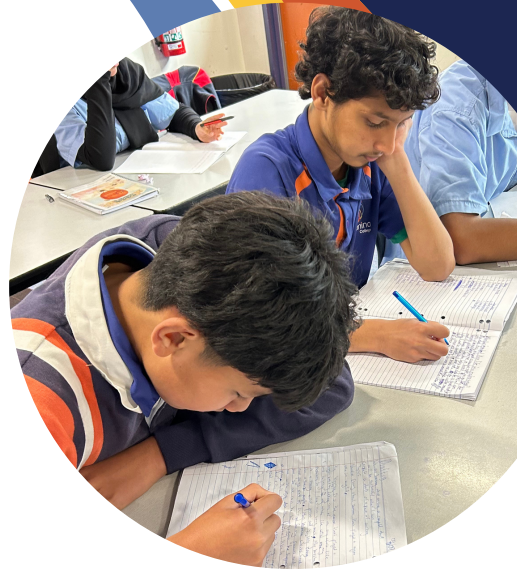
Electives

Model United Nations

Advanced MUN Debate and Diplomacy

Humanities: History, Geography, Civics and Citizenship, Economics and Business

1. What are the key components of a position paper and MUN resolution?
2. How do alliances and bloc positions shape decision-making in MUN?
3. How do amendments and voting procedures work in an MUN committee session?



Community Projects

United for Impact

English: Writing, Speaking and Listening; Humanities: Civics and Citizenship; Capabilities: Critical and Creative and Personal and Social

1. How does working together on a community project strengthen relationships and leadership skills?
2. Why is it important to understand different perspectives when working on community issues?
3. How can I monitor and measure the success of our community project and reflect on my own personal growth?

Outdoor Education

Exploring the Outdoors: Skills, Safety, and Stewardship

HAPE - Movement and Physical Activity: Moving our bodies: Learning through movement

Humanities - Geography; Geography skills. Outdoor Education Principles

1. What skills, behaviours, and safety practices are essential for responsible participation in outdoor adventure activities like cycling and indoor climbing?
2. How can our involvement in local sustainability efforts, such as tree planting, contribute to the health of outdoor environments and our role as environmental stewards?
3. How can we use orienteering, map reading, and compass skills to navigate safely and confidently in unfamiliar environments?